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Acquired Programmes

This document contains information about all acquired programmes transmitted on Teachers' TV between 1 August 2005 and 31 July 2006.

The programmes are divided into two sections – general interest programmes and pupil programmes:

(i) General Interest Programmes

The peak-time schedule consists of broad-interest programming that is designed to appeal to the widest possible audience. It provides a space for everyone who is involved in education to watch thought-provoking programmes about the issues that matter to them.

Acquired programmes for peak-time are selected based on their relevance to the channel's audience. Such documentaries may highlight and explore a wide range of social and educational issues or may be selected to contribute to the subject knowledge of teachers. These programmes provide high quality content for the channel at relatively low cost and have been scheduled to enhance themed weeks or as highlights in their own right.

The channel piloted use of relevant drama on the channel this year, transmitting the acclaimed BBC series Hope and Glory, featuring Lenny Henry.

Programmes have been sourced and acquired from a wide range of distributors:

Channel 4 International	DfES
BBC Worldwide	Fifth Frame
ABC Content Sales	Fremantle Media
Alliance Atlantis	Open University
BuzzTaxi	TVF
Dawson Films	BFI
History Channel	

(ii) Pupil Programmes

We have continued to license pupil programmes from Channel 4 Learning and have successfully secured online rights for about 40 hours of these programmes.

As in the first year, many of these programmes were used in subject blocks within both the Primary and Secondary zones, and for the pupil programme blocks scheduled on weekday mornings. The programmes for younger viewers have also worked well in breakfast slots during holiday periods as an educational alternative to other channels' early morning children's programming, branded as 'Learning for Fun'.

General Interest

General Interest

Alanah and Hannah

Documentary following the moving story of how technology can improve the lives of 2 children severely affected by their disabilities. Alanah is a 2 year old who was found to have severe hearing loss which has affected the development of speech and language skills. Hannah suffers from cerebral palsy caused by a lack of oxygen at birth. The condition has affected her muscles meaning Hannah has no physical coordination. The film follows both children's daily lives, their visit to the specialists and finally the effect technology has on their quality of life.

The Best for My Child: State Education

Fiona Millar tests her beliefs in state education by going back to the fundamental question that parents will always ask themselves, "What is the best for my child?"

A Blogger's Guide to Black History

Comic actor Marcus Powell embarks on a whirlwind journey of Black History and culture with the help of his actor-egos: Mr. Ellis, an elderly Jamaican sage with a quirky turn of phrase and some unexpected passions; La Diva, an eighteen year old South London girl, and Fenton MacDougall, an ironic news journalist of indeterminate age, driven by the pursuance of grammatical excellence.

Borrow a Baby

Three couples from Scarborough give up their baby for a weekend in an effort to give a lesson in parental responsibility to three local teenagers. CCTV records the proceedings as the anxious parents watch on whilst the teens battle against nappies, tantrums and vomit. Discover if the experience will make them think twice about joining Scarborough's escalating teen pregnancy statistics.

Can You Make a Genius?

Seven year-old Justin Chapman is described as 'the brightest child on the planet'. His mother, Elizabeth, is single and on welfare. They have never appeared in a television programme, until now. Using the sperm of extremely intelligent men, the Ramms had three children from the 'Nobel Sperm Bank' in California. But, unlike his two talented sisters, Logan has developmental difficulties, begging the question, if not by genetic heredity, then how exactly, do you make a genius? This fascinating programme explores a wide-range of possibilities to try and discover exactly what genius is and whether it can be measured and manipulated.

Children, Science and Common Sense

Explore how children explain the phenomena of the physical world, and where their ideas come from. This programme intersperses sequences of children talking about their understanding of natural phenomena with contributions from experts who help the audience appreciate the intrinsic interest of the children's thinking strategies and styles.

Diary of a Teenage Smoker

Startling research shows that girls and young women are beginning to surpass their male counterparts in their rates of smoking. This compelling film - an intriguing mix of interviews, comedy and drama - draws on the language of pop culture to entertain, enlighten and inspire change.

Eyes of a Child

Twenty years ago, children experimented with cigarettes, played pranks, and had fist fights in the school playground. Today their behaviour has escalated to the

point where it is not unusual for children to do drugs, steal cars and put teachers in hospital. Poverty and lack of social support is forcing children to make adult decisions and bear adult responsibilities long before they should.

In Britain, over 35,000 children under 12 are left alone at home each day and more than 50 children a day are separated from their families at the parents' request. This programme gives children the opportunity to put their hopes and fears into their own words. With shocking honesty and amazing insight, they talk about the excitement and despair in their lives, and the sombre choices they face.

Girls Alone

Boys Alone tested the common belief that a pack of boys left together in a house with no adult control for a long period of time will self-destruct - the theory couldn't have been more right. This film applies the same house rules and observes what happens when ten 12 year old girls are left in a house alone for five days.

Great Artists with Tim Marlow

Each episode in the Great Artists series looks at the life, works and influence of a well known artist. Presented by Tim Marlow and shot in opulent locations, the series is an exhaustive journey through western art.

Hidden House History

Dr Nick Barratt is the archive specialist and Dr Jonathan Foyle the architectural historian and archaeologist, called in to solve the hidden histories of houses.

In this programme, they are called to investigate the secret past life of a Victorian Villa in East London. The owner thinks it dates back to 1884 but the house turns out to be much older than it looks. They also investigate the hidden past of a house of two halves in the idyllic Suffolk countryside. Each half is a different size and shape and the house has no straight walls, floors or regular angles. It could have come out of a storybook. These owners want to know who built the house, who lived in the house and the exact date it was built.

Hope and Glory

Drama series. The main school in an economically depressed area, Hope Park Comprehensive has been on the verge of closing for years. Things begin to look up when the weary headmaster is replaced by dynamic young Ian George (Lenny Henry). Ian immediately wins over the head of the board of governors and new teacher Debbie Bryan (Amanda Redman). But can he win the confidence of his deputy head, deal with a particularly incompetent geography teacher, and prevent Hope Park from closing?

Identical Twins

This programme follows the lives of five sets of identical twins and their struggles to assert their individuality.

After 50 years, Laurie and Mick, adopted separately at birth, finally meet and share their 'first' birthday together, frantically chatting to make up for lost time. Frank and Fred toured the vaudeville theatres and even married identical sisters. Now, they live in fear of death taking one of them and leaving the other behind. David has already confronted that fear. His twin died and now he cannot look in a mirror as his own face is a daily reminder of his loved, lost brother.

These are just some of the stories told in a programme that questions the notion of human individuality.

In the Blood

In a fascinating six-part series, leading geneticist Professor Steve Jones investigates where we come from, what we inherit from our parents and what we pass on to our children.

I Want to Go to School

Produced by Karel Reisz in 1959, this groundbreaking and charming film was made for the NUT with the intention of promoting understanding about modern education methods in primary schools.

John's Not Mad

Groundbreaking BBC documentary from 1989 following John Davidson, a 15-year-old schoolboy from Galashiels, who suffers from the most severe form of Tourette's Syndrome, a complex neurological disorder. The film explores the way in which John, his family and the local community deal with his extreme condition.

The King's School

Series exploring life in Australia's oldest private school – King's – as a new head arrives and sets out to lead the boys and the school into the twenty-first century.

Kids on Porn

'Kids on Porn' is a sensitive and thoughtful documentary taking a frank look at young teenagers' experience of pornography and the role it plays in their lives. The programme includes candid testimonies from teenagers and their parents.

Killing in Mind

What happens when children witness a violent death? Child psychiatrist Dr. Dora Black runs the country's only specialist clinic for children who have experienced extreme violence in their family, helping them cope with the trauma that can ruin lives. With unprecedented access to therapy sessions, this documentary looks at two cases.

Lock Up Your Sons

This programme investigates a subculture in suburban Britain of educated teenagers gathering in 'federations' to inflict wounds on one another. This 'sport', originally based on professional wrestling, contains all the ritual and commentary of a WWF bout but the fighters use a vast array of weapons including staple guns, light tubes wrapped in barbed wire and planks of wood covered in thumbtacks. Tournaments are staged in back gardens, car parks and even living rooms. The ensuing carnage is filmed and highlights posted on the web for a growing army of fans. Using the boys' own words and experiences, 'Lock Up Your Sons' explores the complex psychological and sociological issues surrounding the fighting.

Making the Grade

Dubbed one of the worst schools in Britain, Blakelaw Comprehensive in Newcastle was given one last lifeline when the government launched its 'fresh start' initiative offering a handful of 'named and shamed' schools one final chance to turn themselves around. The series examines the social attitudes of the school children and their parents.

Musical Prodigies?

This programme investigates musical talent or giftedness in young people using mini-portraits of six young pupils at a school of music to illustrate research by Professor Michael Howe, University of Exeter and Professor John Sloboda,

University of Keele, on the development of musical ability. The research looked to identify the key to musical abilities - formal, academic and technical skills and the role played by personal qualities and environmental factors, including parental influence. The programme also discusses the early talent of Mozart and general ideas about the development of giftedness.

My Crazy Parents

One in four people in Britain suffer from mental illness at some point in their lives and the consequences can be devastating. This programme explores what it is like growing up in a family where one parent has a mental illness. 'My Crazy Parents' follows three families, all of whom have a mum or a dad with a long history of mental health problems, including psychotic depression and hearing voices. Often witnessed through the eyes of the children themselves, this programme reveals how family life is affected and how children cope with traumatic situations.

My Mum and Dad Argue a Lot

Two parents almost ruin their daughter's birthday celebrations by fighting the whole way through the party. The effect of this is examined through the eyes of a child and shows how conflict can be harmful not only to children but to parent-child relationships. With evidence proving that parental conflict impacts the wellbeing of a child, this educational drama made for the charity 'One Plus One' aims to facilitate better parenting by enabling couples to understand and deal with conflict more constructively.

A New Life: Refugee and Asylum Seeker Children in London

This programme looks at the work of the Refugee and Asylum Seeker Support Project based at Copland Science College in Brent. With an emphasis on learning English the project helps refugee and asylum seeker children to acquire skills and confidence prior to finding a place in a mainstream school. Drama workshops and practical exercises such as using public transport are shown to help students adapt to new life in a new country.

One Potato, Two Potato

Filmed over a 12-month period, this study from 1964 of children playing games in London streets and playgrounds stands out for its freshness and spontaneity.

Filmmaker Daiken captures, with remarkable skill and understanding, the games children play ranging from the repetitive tongue twisters chanted by the girls to a small boy trailing a stick along iron railings.

Out of Control Kids: Living with ADHD

Documentary examining the lives of people who suffer from ADHD (Attention Deficit Hyperactivity Disorder). Children with this disorder tend to be easily distracted, impulsive and hyperactive. Diagnosis has proved controversial as most sufferers are diagnosed at an early age and treatment is for life. Filmed in New Zealand, this programme shows the reality of dealing with children so difficult they can barely interact with their peers, let alone family members. The film also features adult sufferers who have had to live with the disorder, undiagnosed for much of their lives and the different methods of dealing with ADHD such as drugs, life management, natural remedies and counselling.

Quality Care

Theorists and practitioners in Vancouver, Canada, consider the arguments for collective support for young children, whether they have two parents or a single parent. Two themes underlie the programme, that of economic pressures and social-psychological provision for children's development.

A Safe Place

Professional footballers, such as Thierry Henry, David James, Shaka Hislop and Lomana Lualua challenge us to step inside the minds of young asylum seekers to try to understand their predicament and get rid of our own prejudices. Also interviewed are young asylum-seekers and refugees, talking about their experience of seeking asylum in the UK and why they were forced to flee their homes.

Seven Wonders of the World

The miracle of DNA, the motor skills of a side winding snake, the building skills of a bowerbird and the beauty of Earth viewed from Space are just a few of the natural and man-made phenomena described by seven eminent scientists, each asked to select their seven personal wonders of the world. In these non-scripted interviews, the scientists explain these phenomena evoking beautiful images as they warm to their own private enthusiasms.

A Stranger in the Family

Autism is a condition that can leave one child mildly impaired and another totally lost in a nether world. It is a neurological disorder that affects the central nervous system. It affects communication and language skills: speech, touch, and hand eye co-ordination. It has only been in recent years that progressive treatments have been explored and some startling breakthroughs made by the children who respond to these therapies.

'Stranger in the Family' looks at the efforts made at a special school in Sydney called Giant Steps. Based on a Canadian model the school was set up and is maintained by the parents of the students who attend. The programme shares the lives of three dedicated families for a year as they come to terms with autism and strive to help their children make a breakthrough that will give them hope for the future. We see the methods of the school, the hopes of the students and the parents who have a daily battle with this incurable condition.

Strangers in the House: Television and Our Children

It is estimated that children spend more time in front of the television than they do at school or talking with their parents. This powerful documentary about media literacy is timely and highly topical, dealing with the contentious issues of violence on television, consumerism and commercialism, and the death of imagination. The film explores various ways of controlling the influence of television. Children are challenged to think critically about the images that bombard them in the 23 hours of television absorbed, on average, each week. A "V-chip family" tests the new technology in an effort to conquer their addiction to television and restore family inter-action. A community tries a "TV Tune-Out" week. Parents are encouraged to watch TV with their children, and to discuss ideas, attitudes and values.

Superkids

Superkids offers a compelling exploration of the complex, hectic and surprisingly competitive world of gifted children and dispels misconceptions that being a "scary smart kid" makes the high school years easy. The documentary follows three children who have been identified as gifted, as they compete in the gruelling admission process to get into a radically accelerated high school/university transition programme in Canada. For intellectually gifted children, the early teen years present serious academic and social challenges. Meanwhile, their parents are faced with tough decisions over how hard to push their kids to make the best of their abilities, while still allowing them to flourish as children.

Tito's Story

Eleven-year-old Tito, a Bengali boy from Bangalore, South India, is severely autistic, but he is deeply philosophical with a profound comprehension of his own condition. Insightful and often humorous, he reveals exactly what it means to be autistic, and in doing so challenges the orthodox thinking about autism.

Too Much Too Young

'Too Much Too Young' contrasts kindergarten practice in Germany, Switzerland, Hungary and Flemish Belgium, which have traditionally enjoyed excellent educational outcomes, with that in Britain. It shows how kindergartens in the former, catering for children up to the age of six, have excluded reading and writing and focussed instead on promoting school readiness by developing impressive attention, listening, memory and above all, oral language skills. It shows too that pre-school teachers in these countries are highly regarded and seen as pursuing a cycle of education quite different to what follows, one which prepares children for learning, but does not expose them to it.

The Transformers

Explore how some remarkable teachers are opening new doors for children with learning difficulties. By refusing to accept conventional boundaries of learning and developing new formulas for stretching and challenging their pupils, these teachers are beginning to transform young lives. From Russia, Israel and the USA, these films report on three visionary teachers whose inspiration could change the face of education around the world.

Witness: Loss of Innocence

This documentary follows the vital referral work of Bradford's Social Service and Police Child Protection Services Units. The film observes families whose lives have been indelibly marked by a mistaken claim of abuse. One couple talk of the nightmare they faced when a primary school teacher thought their daughter was being abused. Fathers and social workers admit they avoid physical intimacy with children for fear of accusations.

Primary Zone

Primary Pupil Programmes

Primary Literacy/English/Drama

Animated Tales of the World

'Animated Tales of the World' are traditional stories from a range of cultures, conveyed through animation and providing rich material for developing speaking, listening, reading, writing and drama skills.

Some of the stories and story-types are to be found in many cultures but each film captures specific cultural nuances with great authenticity.

- The Magic Paintbrush
- The Tree with the Golden Apples
- The Chief and the Carpenter
- The Three Sisters Who Fell into the Mountain
- The Two Brothers
- Aunt Tiger
- Ewenn Congar
- Cap o'Rushes
- Fionn and the Fianna
- Raven Steals the Daylight
- Podna and Podni
- The Green Man of Knowledge
- King March
- Bad Baby Amy

Double Act

Based closely on Jacqueline Wilson's novel, 'Double Act' weaves a charming, often hilarious story about ten-year-old identical twins Ruby and Garnet growing up and finding their own identities.

The Illustrated Mum

'The Illustrated Mum' won Jacqueline Wilson the 1999 Guardian Prize for children's fiction. This drama is closely based on the book. At its core is an intimate exploration of what happens when children are forced to take on all the responsibilities that parents are usually expected to carry - nurturing, supporting, feeding, clothing, disciplining, caring. Starring Michelle Collins as Marigold.

Just Write

Presented by popular writer Mike Rosen, this series covers a wide range of writing styles. Aspiring young writers are given the chance to try their hand at creating real writing for high profile outlets with published outcomes.

The series aims to show writing across a range of genres, to demonstrate essential writing skills, set patterns for factual and imaginative writing, exemplify journalistic writing, provide a context for writing and it also includes performance poetry.

- Radio Report
- Skateboard Instructions
- Internet Review
- Stand-Up Poetry
- TV Script
- Newspaper Article
- Campaign Brochure
- Alternative Endings
- Comedy Script
- Ghost Story

Let's Write a Story: The Master Storyteller

This drama series features Danny, an eight-year-old boy, who feels unable to write stories at school.

When famous author, Michael Morpurgo, visits Danny's school to talk about how he gets ideas for his books, he helps Danny to find his inspiration.

Using fantasy and humour, viewers follow Danny as he struggles to come up with a beginning, middle and end to his story. We see how he draws upon his own life experiences to develop plot, character and structure.

- The Beginning
- The Middle
- The End

Let's Write a Story: Writing Academy

This series combines clips of the CBBC Writing Academy, with high quality drama extracts from well known children's books. It includes classics by Robert Louis Stevenson and Roald Dahl, as well as new award-winning fiction like The Windsinger.

A group of 16 children are given a crash course in story-writing at a farm in Gloucestershire. Divided into the four genre groups of myths, legends, humour and mystery they have just under a week to complete their own story before the Writing Academy judges arrive on the Friday to give their comments on the children's work. Each group is thrilled when a top children's author arrives to help them.

- Myths Writing Academy
- Legends and Heroes Writing Academy
- Humour Writing Academy
- Mystery Writing Academy

Let's Write Non-Fiction: 7-9

'Let's Write Non-Fiction (7-9)' is a series designed to help children engage with the audiences and styles needed to write good non-fiction at Key Stage 2 level.

Presented by CBBC presenter Abs, these programmes look at appropriate non-fiction texts, with the emphasis on how to learn the skills needed by pupils to perfect non-fiction writing.

- Non-Chronological Report Writing
- Instruction Writing
- Explanation Writing

Let's Write Non-Fiction: 9-11

'Let's Write Non-Fiction (9-11)' is a series designed to help children engage with the audiences and styles needed to write good non-fiction at Key Stage 2 level.

These programmes look at appropriate non-fiction texts, with the emphasis on how to learn the skills needed by pupils to perfect non-fiction writing.

- Biography: Charles Dickens
- Persuasion: Advertising

- Discussion: Human Cloning

More Adventures from the Writing House

As an extension of the first series of The Writing House, these programmes support the development of writing in pupils aged 6 to 7. From shopping lists to alphabetical order, sets of instructions to poems, children are guided by the characters in the house through engaging examples of writing across a range of genres.

- Writing a Letter
- Writing Instructions

Write Away!

'Write Away!' helps children aged 7 to 9 to write across a range of genres.

In each programme, a child sets out to produce a written piece in a specific style. With assistance from animated characters The Writing Rescuers, he or she selects an adult writer to help.

The series covers a wide range of writing techniques and styles including character sketching, note taking, story settings, instructions, reports, persuasive letter writing and poetry.

- Who is Stereo Steve?
- It Was a Dark and Lonely Night
- Beginnings, Middles and Ends
- Play Script

Primary Numeracy/Maths

Maths Mansion

Maths Mansion is a maths adventure game for 9- to 11-year-olds, in which contestants are trapped in a Gothic mansion by their host Bad Man until they can successfully crack a range of maths challenges. Bad Man has an alter ego in Sad Man, who keeps breaking into the programme, much to Bad Man's annoyance. The series as a whole covers the full range of maths topics which pupils of this age must study: numbers and the number system, solving problems, calculations, measures, shape and space, and handling data.

- Not the Great Big Hen
- Return of the Great Big Hen
- The Queen of Tarts
- Take It Easy
- Six Flat Worms
- Pie Pie Everyone
- Not the Great Big Hen Again
- The Deciworms
- The Negs
- Fraction Aid
- The Rounding Machine
- Get Some Fraction Action
- The Whole Class Should Be Expelled
- Doing Time
- Nine Nits is All There's Room For

The Number Crew

The Number Crew is a series that helps young children learn maths in a fun and stimulating way. The programmes are set aboard the cruise ship the SS Mathematical. In every programme the crew encounters new challenges that can only be overcome by finding out about a new area of maths, gaining new maths skills, or learning how to put their maths know-how into practice.

- Numbers on the Doors
- Storm and Seasickness 1
- Time for Treats
- Drinks for All
- The Party
- The Welcome Meeting
- Storm and Seasickness 2
- The Dancing Bear
- Hunting for Bunting
- After Lifeboat Practice

The Maths Channel Years 3, 4, 5 and 6

Series addressing the tricky maths topics that pupils find difficult to learn and that teachers find hard to explain. With five 10-minute programmes for each year group (1-5), the series can be regarded as an excellent and exhaustive resource for teachers. Each programme is broken into short, distinct sections in a variety of styles, appropriate for the age and for the type of maths being featured. As well as supporting the curriculum, the series also communicates the fun, the wonder and the sheer usefulness of maths.

Year 3

- Numbers
- Measures
- Time
- Multiplication
- Money

Year 4

- Fractions
- Division
- Shape
- Ordering Numbers
- Decimals

Year 5

- Negative Numbers
- Data Handling
- Problems
- Fractions
- Area

Year 6

- Fractions
- Properties of Numbers
- Using a Calculator
- Area and Perimeter
- Fractions and Percentages
- Mental Calculations
- Measuring Length

Primary Science

Stage 2 Science: Habitats

Living things in their environment, in a variety of UK habitats. Each programme focuses on a distinctive habitat, exploring the various interrelationships between plants, insects, birds, mammals and people, and the ecosystem sustaining them all.

- Hedgerow
- Farmland
- Estuary

The Blue Dragon

The Blue Dragon follows the story of four real animals and a dragon that embark

on a journey. Through their adventures together, the animals learn about science in the world.

- Babies Grow
- Changing Things
- Magic Metal?
- Shadow Play
- Lots of Stuff!
- Slipping and Sliding
- Switched On!
- Sounds Right

Science Clips

Science Clips is a series for primary pupils presenting useful clips, chosen from both BBC programmes and other sources, to illustrate a range of scientific principles. Each series has a bright graphic style, and a modular structure, designed to stimulate children's interest and active involvement in scientific processes.

5-7

- Light and Dark
- Using Electricity
- Sound and Hearing

7-9

- Friction
- Light and Shadow

9-11

- Changing State
- Life Cycles
- Gases Around Us
- Forces in Action
- How We See Things
- Reversible and Irreversible Changes
- Micro-organisms
- Changing Circuits
- Changing Sounds
- Earth, Sun and Moon

Primary History

Eureka! Here Come the Vikings

Follow two children as they explore the Viking world and dispel some of the myths surrounding it when they visit a dig on a Shetland Viking site to learn about these resourceful settlers and the immense impact they had on life in Britain and Ireland.

- The Came from the North
- Digging Up the Vikings
- The Vikings in Britain

Flying Through History

'Flying Through History' explores early chapters of Britain's history through aerial shots.

- The Victorian Era
- Britain Since 1930

How We Used to Live: A Giant in Ancient Egypt

A Giant in Ancient Egypt is a three-part drama which approaches an ever-popular topic in a completely new way. Ancient Egypt is explored through the eyes of an early-19th-century Italian who made some remarkable discoveries about ancient Egyptian life and culture.

- Following the Pharaoh
- Belzoni – Strong Man on the Nile

- Secrets of the Tomb

How We Used to Live: Tudor Times

Tudor Times takes twenty-first century children back half a millennium, to take part in recreations of Tudor family life. Freddy and Holly join the household of poor farm labourers. Phil, Michaela and Josh find themselves living with yeoman farmers, whilst Nell and Greg join the household of the local bailiff. Through the observations and experiences of these seven young reporters, we witness the highs and lows of daily life in Tudor Britain, both for the rich and poor at work and play.

- Work and Education
- Food, Drink, Entertainment
- Housing, Hygiene and Health

Ancient Greece

The culture of the ancient Greeks was extraordinarily influential and much of their way of life has permeated through to modern times. These programmes look at some major concepts - philosophy, language, society, mathematics and storytelling - in an investigative tour of Ancient Greece for KS2 pupils.

- Athens, School, Geography
- Theatre and Storytelling
- Architecture, Philosophy, Medicine
- Citizenship, Spartans, Sport

Primary Geography

Geography Junction: Extreme Weather

How does it feel to experience extreme weather? After looking at the wettest, coldest, driest, windiest and hottest places around the world and in the UK, children at Key Stage 2 are encouraged to carry out enquiries and collect information in their own localities.

- Wet
- Dry
- Hot
- Cold
- Wind

Geography Junction – The Rhone

Follow the course of the Rhone, one of Europe's major rivers, from source to mouth. From its Alpine source to the Camargue delta, the Rhone has dramatically shaped the surrounding landscape and had an effect on its near neighbours. Viewed through the eyes of a cyclist as he makes his way along the banks of the river, these programmes combine location filming and breathtaking aerial photography.

- Birth of a River
- Meeting Places
- Between Land and Sea
- Down from the Hills
- Water for Life

Watch: Barnaby Bear

Barnaby Bear is off on more travelling adventures. In this series he goes to stay with families in Mexico City, Tocuaro (a Mexican village), and on the Orkney Islands. He finds out what it's really like to live in these different places as well as finding out more about his home town of Chester.

- Chester
- Mexico City

- The Orkneys
- Tocuaro – a Mexican Village

Primary Art

Stop, Look, Listen: The Arts Cart

The Arts Cart offers stimulating starting points for the development of creative work amongst 5- to 7-year-olds. Children use materials, instruments and sparkling ideas to explore sound and colour, texture, shape, form and space. Guest artists, dancers and musicians all play their part alongside children who are actively involved, demonstrating ways in which imagination and creativity can be fostered.

- Homes
- Animals
- Water
- Bodies
- Friends

The Mix: Art Store 1

Each programme in 'The Mix: Art Store 1' traces a finished piece of artwork back to its beginning, to show the process and progress of its creation. The series covers a wide range of themes and skills in art and is directly relevant to the art curriculum. It shows visual and tactile elements of art, through assemblage, sculpture and collage, printmaking, mixed-media drawing and painting, explores the unique qualities of different media, employs a range of cultural references, looks at the work of artists outside the classroom and uses galleries for researching ideas. Sketchbooks featuring 2-D and 3-D work are used to explore ways of expressing texture, form and pattern.

- Forties Fashion
- Fish
- Chinese Lanterns
- Masquerade
- Parcels
- The Iceberg

Watch: Art Start

In 'Watch: Art Start', children present and explain a piece of their own art work. The programmes also introduce the tools and equipment that a class could use to create their own masterpieces and features professional artists at work.

- Painting
- Collage
- Printing
- Clay

Tate Modern

Tate Modern is a series of five-minute programmes presenting some of the most inspiring and challenging works in Tate Modern.

- Different Dimensions
- Abstracting Landscape
- Outside In
- World War Two
- Pharmacy
- Sculpture from Nature
- World War One

National Gallery

National Gallery introduces pupils to some of the paintings in the National Gallery collection, developing visual literacy in general.

- Myself and Others
- Perspective II
- Perspective I
- Ordinary Lives

- That's Entertainment
- Everyday Life

Primary Music

Stop, Look, Listen: Jack and the Beanstalk

This version of the pantomime story uses an entertaining, audience-participation format to present aspects of the music curriculum.

- I Hear Thunder
- Run, Run as Fast as You Can
- Perspective II
- Ordinary Lives

Music Makers: Professor Allegro

A lively, award-winning television series aimed at 7-9 year olds that gives children an insight into how musicians work and how music is created. It offers children opportunities to compose, sing, and listen and talk about music.

Professor Allegro, an animated character, takes the audience on a journey to a different location each week. We begin in the city and travel to the ocean, a landscape of snow and some lush fields. Each programme contains a performance by professional musicians, an exploration of featured instruments, a song to learn, suggested classroom activities and an animation of the song.

- In the Mountains
- In the Snow
- In the City
- In the Ocean
- In the Fields

Primary RE

Animated World Faiths

Series exploring the world's major faiths and their founders.

- The Ramayana
- The Life of Muhammad
- The Life of Guru Nanak
- The Conference of the Birds

Stop, Look, Listen

Series on RE is for 5- to 7-year-olds. Each programme considers a different faith, focussing on a special occasion or festival and includes the telling of a faith story.

A child and his or her family are introduced and the programme investigates what it means to live as part of their particular faith community. Artefacts and symbols from each faith extend this insight.

- Water
- Moon
- Candle
- Tree
- Sword

Stop, Look, Listen: Dottie and Buzz

This series of 10-minute programmes presents Christianity in a child-friendly way. Puppets Dottie and Buzz get involved in a rich spectrum of experiences, responding with emotions ranging from fear, loss and loneliness to love, happy reflection and wonder at the created world. Throughout the series themes and ideas are revisited and developed.

- Belonging
- Creation

- Baptism
- Wide World

Pathways of Belief: Christianity

Unit of programmes on Christianity specifically targeted at children aged 7-9 years old, although much of the material is suitable for older children as well. The varied components of this series includes personal stories, film of worship and special celebrations, historical backgrounds and songs.

- Creation
- Jesus
- The Bible

Primary PSHE

The Hoobs

The Hoobs are inquisitive little creatures from Hoobland, a distant world unknown to humans. They are driven by the urge to explore every world they visit and all the information they gather is used to gradually compile the Hoobopaedia. The series aims to enhance the social, physical and cognitive experiences of children aged 3 to 5 through story, song, rhyme, role-play, experimentation and questioning.

- Friends
- Toys
- Hats
- Sand
- Getting to Sleep
- Dirty
- Brave
- Bubbles
- Hair
- Hooting
- Circus

All About Us: Beacons

These programmes are based on events in the lives of children staying at an outdoor pursuits centre in the Brecon Beacons, Wales. The storylines focus on difficult situations challenging the children, offering opportunities for viewers to consider a range of solutions. The programmes deal with issues such as maintaining relationships, peer pressure, conflict, discrimination, and dealing with change. The aim is to help develop the necessary skills to become thoughtful and responsible members of the community.

- The Secret
- Working Together
- Saying Goodbye
- Different Tongues
- The Kiss

All About Us: Look After Yourself

This series, aimed at 5- to 7-year-olds, promotes health education by presenting events from the everyday lives of young children, combined with animation and picture books. The emphasis is on humour, music and story.

- Keep Clean
- Keep Fit
- Know How You Feel
- Eat Well
- Keep Safe

No Bullying Here

This 15-minute drama is aimed at children aged 7 to 11. The bullies and the bullied person are all girls, reminding viewers that the problem of bullying is by no means confined to boys or to physical forms of intimidation. The film ends

with a choice for one of the characters, which provides a good springboard for classroom discussion.

Primary Citizenship

All About Us: Say What You Think

The 'Say What You Think' series develops citizenship awareness by encouraging young children to think about the issues of understanding, open-mindedness, care, respect, knowledge of self and awareness of others.

- Fairness
- Right and Wrong
- Rules
- Working Together

All About Us: What Should I Do?

The 'What Should I Do?' series challenges 7- to 9-year-olds to make informed decisions about their own and others' behaviour. Each programme looks at moral dilemmas that can be sensibly resolved within the particular circumstances of the story, while still giving viewers opportunities to consider a range of options and alternative outcomes. The dramas enable children to confront risky situations that they could believably find themselves in, within the safe context of a television programme.

- Vandals
- Finders Keepers

Sarah Moves On

This drama showing the importance of pro-social behaviour and respect for differences through the eyes of Sarah, a highly imaginative young girl from Northern Ireland.

Primary MFL

Chez Mimi

Chez Mimi, a series for 9- to 12-year-olds French beginners, features Madame Mimi, the cantankerous concierge of a most surprising apartment block in a typical French town, where extraordinary characters introduce us to their life and language. Using language already introduced and an anarchic spoof soap opera set in the cafe downstairs, viewers will find that they are watching TV in French and understanding everything!

- En famille
- A Table!
- On Joue?
- Les Copains
- Nos Amis le Betes
-

Hennings Haus

This entertaining series is specially created to meet the needs of young viewers who are just starting to learn German. Henning is an eccentric, friendly, larger-than-life character who lives in a colourful house where a lively group of German children meet up. In each programme, he sets the children a puzzle. We follow the story of their quest to solve the riddle, which involves exploring the town. The scenarios introduce and reinforce new words and key phrases in German.

- Wie heist du?
- Der falsche Rucksack
- Auf die Platze fertig los
- So ein Larm!

La Tienda de Luis

La Tienda de Luis, aimed at learners of Spanish aged 9-12, is set in the old town of Oviedo in the Spanish region of Asturias, where Luis, a friendly, larger-than-life character, opens a new shop with the help of his eccentric and domineering aunt, Tia Maria. In each episode, a group of young people join Luis in adventures around their home town. The scenarios introduce and reintroduce new words and key phrases in Spanish.

- La nueva ayudante
- Una tienda mas elegante
- La fiesta
- Yo soy el jefe!
- Quiero ir de excursion

Secondary Zone

Secondary Pupil Programmes

Secondary English/Drama

Twelfth Night

An exciting contemporary telling of this complex tale. For all of its incorporation of modern themes, such as the plight of refugees, the film successfully retains the magical 'other-worldliness' of Illyria, a land in suspended animation thanks to the lovelorn inertia of its ruler and the studied, withdrawn grief of the woman he admires.

The lead role of Viola is played by Parminder Nagra following her success in the film 'Bend It Like Beckham' and the popular television series 'ER'. Co-starring with Parminder are Chiwetel Ejiofor (Orsino), described by the Observer as 'one of Britain's finest young actors', following his compelling performance in Stephen Frears' recent film 'Dirty Pretty Things', and Michael Maloney (Malvolio) of 'Truly, Madly, Deeply' fame and a regular with the Royal Shakespeare Company.

The setting is contemporary with Viola and Sebastian presented as asylum seekers on their arrival in Illyria.

Middle English: Henry V – England's Captain

Shakespeare's Henry V is about leadership and patriotism. Many parallels can be made with the world of football.

These two programmes include clips from Kenneth Branagh's film of Henry V and interviews with well-known footballing figures.

- Once More Onto the Pitch
- Agincourt – England Win Away

Secondary Maths

Maths for Real

Set in the real world and in an abstract studio location, each programme in this series engages and entertains students by making maths relevant to the world outside the classroom. The series has a clearly defined focus and explanation of mathematical concepts and illustrates exam questions confronting common pitfalls.

Maths for Real 2: Set A

- Rearranging Formulae
- Scatter Graphs
- Cumulative Frequency

Maths for Real 2: Set B

- Areas of Circles
- Volume of Prisms
- The Tangent Ratio
- Loci
- Enlargement

Maths File: Art and Design

A stimulating, real-life approach to teaching maths, designed to help lower attainers who are finding the subject difficult to grasp. The series, set in the world of art and design, takes a fresh approach to many aspects of the application of number, such as using money, measuring volume, designing with transformation geometry, using graphs and conducting a survey. The

programmes provide simple, clear explanations to help students grasp the basics and use motivating, lively examples to illustrate key concepts.

- Money
- Shape and Space
- Number and Data Handling
- Time
- Volume and Weight

Secondary Science

GCSEase: Real Science

Series revealing the science at the core of many human activities. How do theme park rides give you an adrenalin rush but also manage to keep you safe? What are the forces at work in a speeding motorbike? How is a dangerous epidemic like SARS contained? Real Science is a stimulating and thought-provoking series offering insights into how science works in the real world.

- Incriminating Evidence
- Outbreak
- Roller Coaster
- Pushing the Limits

Science Bank 1

Science Bank illustrates key scientific principles using everyday examples, laboratory demonstrations and graphics.

- Waves
- Cells and Tissues
- Biological Reactions

Scientific Eye: Life and Living Processes 3

Series comprising five programmes for Key Stage 3 students on habitat and population, green plants, diet and nutrition, energy for life, and microbes and health.

- Habitat and Population
- Diet and Nutrition
- Microbes and Health
- Green Plants
- Energy for Life

Science in Action

Series aimed at 11- to 14-year-olds, demonstrating science in everyday life, providing students with the opportunity to experience science beyond the confines of the classroom.

- Energy
- Biovariables
- Response
- Rocks
- Friction
- Energy in Ecosystems
- Heat
- Acids & Alkalis
- Electricity & Magnetism

Secondary History

Film Century

Film Century explores film as evidence and also investigates the evaluation of primary source material during events that are central to 20th century history.

- Revolution in Russia
- Great Depression

- Spirit of Dunkirk
- Conflict in the Middle East
- Crisis in Suez
- War in Vietnam
- City Bombing
- Berlin and the Cold War
- Independence in West Africa
- Protest in Northern Ireland

Secondary Geography

Geographical Eye Over Britain 3

Specific location studies are used in these programmes to illustrate broader geographical themes. Traditional geographical methods support these explorations of contemporary issues, challenges and conflicts from the point of view of the people involved.

- Scotland
- Yorkshire
- Snowdonia

Natural Hazards

Particular case studies are used to investigate natural phenomena.

- Earthquake
- Avalanche
- Volcano
- Hurricane

Place and People: Asia Pacific

Programmes looking at the effect of rapid industrial growth on the 'tiger economy' of South Korea and at Singapore, a uniquely ordered and efficient city state focused on the need to plan ahead to maintain its commercial success and image.

- Korea: Microchip Miracle
- Singapore: Hard Drive City

Secondary Modern Foreign Languages

Aventuras Vascas

Five part Spanish series aimed at students aged 14 -17 tracks the progress, problems and adventures of two British students in Bilbao.

Contes et Legendes

Animated Tales of the World (the French version) is aimed at 11- to 14-year-old learners of French. Traditional stories from around the world are animated and voiced in clear, simple French.

- Ewenn Congar
- Le Roi Cheval
- Le Pinceau Magique

Extra

Extra is a modern languages series in three versions: French, German and Spanish. It is a sitcom aimed primarily at 14- to 16-year-olds, but it will also be of interest to older students.

- The Arrival of Sam
- Anna Protests
- Sacha Wins the Lottery

Quinzes Minutes Plus

This series, set in Dijon and on the island of Guadeloupe, features key questions, short reports and interviews, all in French.

- Salut
- Chez moi
- A table
- Les loisirs
- En ville
- Ma famille
- Au college
- La sante

Secondary Art

Tate Modern

Tate Modern is a series of five-minute programmes presenting some of the most inspiring and challenging works in Tate Modern.

- Different Dimensions
- Abstracting Landscape
- Outside In
- World War Two
- Pharmacy
- Sculpture from Nature
- World War One

National Gallery

National Gallery introduces pupils to some of the paintings in the National Gallery collection, developing visual literacy in general.

- Myself and Others
- Perspective II
- That's Entertainment
- Perspective I
- Ordinary Lives
- Everyday Life

Handmade

5 minute programmes featuring craftsmen and artists celebrating the skill of making artefacts by hand.

Expressive Arts: Contemporary Visions

Contemporary Visions features contemporary artists who use diverse techniques, materials and practices. The emphasis is on the creative process, revealing how artists work in the areas of textiles, ceramics, photography, painting, sculpture, 3D and site-specific work. The programmes will broaden students' knowledge of contemporary art and locate it within a cultural context.

Secondary Music

Pitch Fever

Students are introduced to the carefully sequenced stages that lead towards the production of a finished musical product.

- The Pop Song
- The Scottish Symphony
- The Advert

Secondary Design and Technology

GCSEase: Engineering at the Cutting Edge

Series aimed at 14- to 19-year-olds presented by Ed McCann, a visiting lecturer in civil engineering design at Imperial College, London. It aims to inspire and excite young people with the best of British engineering.

- Revolution on the Road
- The Great Millennium Gamble

- Revolution on the Road
- Performance Boosters
- Rollercoaster
- Body Re-Builders

Joinedupdesignforschools

Joinedupdesignforschools is a national project conceived by the Sorrell Foundation, bringing together top UK designers and schools. In all cases the 'clients' are the students in the school. They define the design problem, develop the brief, evaluate the designers' ideas and refine the solutions to ensure that they are both practicable and fulfil the brief. This series features some of the schools taking part in the project and shows the importance of a good brief and how design makes a real difference.

- Uniform Values
- Lunchtime Breakthrough
- Future Classrooms

The Technology Programme: Design and Make It

Series 1 introduces secondary students to some of the essentials of modern design, creation, construction and manufacture while Series 2 offers secondary students more examples of modern design, creation, construction and manufacture.

Series 1

- Food Technology
- Resistant Materials
- Textiles Technology
- Electronic Products
- Graphic Products

Series 2

- Graphic Products
- Systems and Control
- Textiles Technology
- Food Technology
- Resistant Materials

Secondary RE

Worlds of Faith

This series explores the traditions, cultures and beliefs of religious communities all over the world. Each focuses on the experience of a young person and contrasting moments of private reflection with the celebration of religious festivals and ceremonies.

- Faith in the Future
- Living in the Dreamtime

Curriculum Bites: RE 11-14 – Challenging Faith

Curriculum Bites RE 11-14 - Challenging Faith comprises an eclectic collection of short films ranging from one to twelve minutes in length, offering provocative stimulus material for discussion in RE lessons. The films use a wide range of genres such as cartoons, video games, mini documentaries, dramas, talking heads, personal stories and short sermons.

Curriculum Bites: RE 14-16 – Exploring Beliefs

Curriculum Bites RE 14-16 - Exploring Beliefs comprises an eclectic collection of short films ranging from one to twelve minutes in length, offering provocative stimulus material for discussion in RE lessons. The films use a wide range of genres such as cartoons, video games, mini documentaries, dramas, talking heads, personal stories and short sermons.

Secondary PSHE

Life Stuff: Growing Up Gay – School's Out

'School's Out' is 25-minute drama, aimed at 14- to 19-year-olds, which takes a lively, humorous and sensitive approach to a difficult subject. How will our hero survive as a young gay man in his school? He comes to know who his friends are and his enemies. And life suddenly becomes more complicated when one of his enemies unexpectedly becomes a relation...

Turning Point: Alcohol Misuse

Series focusing on the first-hand experiences of young people whose lives have been affected by alcohol, offering practical insights into how young people can overcome the problem of alcohol misuse.

- Katie's Story
- Emma's Story
- Nick's Story

Losing It

Drama telling the story of a young man who seems to have everything - good looks, sporting and academic success - but who has a mental breakdown. The drama aims to help young people, and those working with them, to identify the factors that affect mental health; to understand what mental health is and distinguish it from mental illness; to overcome the fear and stigma associated with mental illness; and to develop confidence, self-esteem and emotional literacy.

Winning the Mind Game

Mental illnesses such as depression and anxiety are increasingly prevalent amongst young people in the UK. This programme challenges the stigma of owning up to mental health problems. It profiles four attractive, successful young people who have suffered and conquered mental illness. Their stories prove that having a mental health problem isn't the end of the world, and can even lead to personal growth. Their ultimate success is a testament to the importance of articulating emotions and the value of friendship.

Secondary Citizenship

Forum: Once Upon a Planet

Series designed to bring schools up to date with the latest thinking on some of the current major environmental problems and issues.

- Drop the Debt
- Staying Cool
- Fair Trade?

Life Stuff: Citizen UK

Series that focuses on the stories of three young people who have decided that they want to engage with life in their communities. In driving forward their schemes, the young people come into contact with community action, politics, policing, democracy and finance.

- Kyle's Story
- Asif's Story
- Jenna's Story

A-Z of Politics

A-Z of Politics is a programme about the importance of politics using sketches, clips and interviews. Sketches illustrate the limitations of democracy in Ancient Greece, the importance of the Chartists and the role of the Suffragettes on the road to our current political system. The programme looks at the processes involved in elections and how they relate to the forming of central and local governments. It discusses and illustrates both first-past-the-post and proportional representation electoral systems.

Secondary Business Studies

GCSEase: The Business

GCSEase The Business explores two case studies - one from the music industry and another from the restaurant industry. The programmes are fresh and fast-paced, with an informal yet informative style of presenting which will appeal to students.

- People and Profit
- Contracts and Commitments

Secondary PE

Peak Performance

Presenters Sally Gunnell and Jeremy Guscott examine aspects of professional sport through demonstrations and interviews with well-known sports personalities.

- Diet
- Injury Prevention
- Sport and the Media
- Fitness and Training
- Technology

Sportsbank Special: Dance TV

This series aims to make dance fresh, dynamic and relevant for young people today. Special features include inspiring profiles of young dancers, imaginatively presented professional dance and stopping points for class discussion, evaluation or participation.

- Dance Athletes
- Dance Rhythms
- Teachers' Programme
- Street Dance
- Partner Dance